

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
A COLLECTION OF
ENGLISH & CONTINENTAL
FAIENCE & PORCELAIN

*Formed by the late Mrs. M. S. Hansard
removed from 17a Cadogan Gardens, S.W.*

Day of Sale
THURSDAY, THE 6TH OF JULY,

1939

Illustrated Catalogue (2 Plates)



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Ny400-p2752

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COMPRISING

DUTCH AND ENGLISH DELFT TOBACCO JARS, VASES, DISHES
AND PHARMACY EWERS

GERMAN STONEWARE AND POTTERY, ITALIAN MAJOLICA
AND FRENCH FAIENCE

LEEDS, LIVERPOOL, WHIELDON AND
STAFFORDSHIRE POTTERY
INCLUDING BUSTS AND FIGURES OF MILTON, SHELLEY,
AND A LARGE SERIES OF STAFFORDSHIRE FIGURES

CONTINENTAL AND ORIENTAL PORCELAIN
REPRESENTED BY THE WARES OF MEISSEN, SÈVRES, VIENNA,
SAINT CLOUD, CHANTILLY, TOURNAY, ALSO HÖCHST, LUDWIGSBURG,
FURSTENBURG AND BUEN RETIRO FIGURES

FINE ENGLISH PORCELAIN WARES AND FIGURES
FROM WORCESTER, LIVERPOOL, ROCKINGHAM, SWANSEA,
LONGTON HALL, DERBY, CHELSEA AND BOW
INCLUDING

A RARE LONGTON HALL GROUP OF SAMSON AND THE LION
CHELSEA AND BOW FIGURES OF NUNS AND MONKS
BOW FIGURES AFTER MEISSEN ORIGINALS,
AND INTERESTING OUTSIDE DECORATED PORCELAIN, *by James Giles*

WHICH WILL BE SOLD BY AUCTION
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On THURSDAY, THE 6TH OF JULY, 1939
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CATALOGUE

OF

A COLLECTION OF ENGLISH AND CONTINENTAL FAIENCE AND PORCELAIN

*Formed by the late Mrs. M. S. Hansard
and removed from 17a Cadogan Gardens, S.W.*

DAY OF SALE:
Thursday, 6th July, 1939

CONTINENTAL FAIENCE

- 1 A pair of Delft Tobacco Jars, painted in blue within cartouches with the name of the contents "ST. OMER" and "^R_{DE} HOLLANDE", by *Johannes van Duyn*, 12 $\frac{1}{4}$ in.; another, inscribed "FIOLET", 11 $\frac{1}{2}$ in.; and another, inscribed "SPAANSE SNUYF", *perhaps by Johannes Pennis*, 12in. 8

- 2 A set of three Delft Tobacco Jars, painted in blue with tobacco plants and vase supported on plinths flanked by seated figures of Indians, the vases inscribed respectively "RAPPEE", "POMPA-DOER", and "MACUBA", *all bearing the mark of the Three Bells (De Drie Klokken)*, 10 $\frac{3}{4}$ in.; and another larger with similar decoration mark, *initials B.P.*, 13 $\frac{1}{2}$ in. 4

- 3 A Dutch Vase of inverted baluster shape, painted in blue in Chinese style with figures in garden scenes, birds, pagodas and rocks, a band of stiff leaves round the base, 12 $\frac{1}{2}$ in.; and two small Tobacco Jars inscribed with the name of the contents, 11in., *mark of De Klauw* 5

- 4 A pair of attractive Frankfurt Delft octagonal double-gourd Vases, painted in Chinese style with figures of Immortals in landscapes in underglaze blue, $11\frac{1}{4}$ in. ; two Dutch baluster Vases with landscapes and river scenes, $8\frac{3}{4}$ in. and $9\frac{1}{2}$ in. ; and a Bowl decorated with flowers in Chinese style, 10in. 5
- 5 A Frankfurt Delft covered Bowl, painted in Chinese Ming style with figures of philosophers and landscapes, 11in. ; two fluted Dishes of the same manufacture, with similar decoration, 13in. ; and a Dutch Delft Plate, with portraits of King William and Queen Mary, $13\frac{1}{2}$ in. 5
- 6 A Dutch Delft Beaker, painted in polychrome enamels with flowers and exotic birds round the cylindrical body, a blue border round the flared neck, $10\frac{1}{2}$ in. ; three polychrome Delft Dishes painted with flowers, figures and birds, 13in. ; and eight small Plates, all with attractive coloured designs 12
- 7 A set of six Delft Tiles forming a Plaque, painted in yellow and manganese with a large campana-shaped vase and cover decorated with a landscape panel, framed, $17\frac{1}{4}$ in. high, $13\frac{1}{4}$ in. wide ; and a Frankfurt polychrome covered Bowl with double handles decorated with Chinese figures in garden scenes in green, manganese and yellow, 9in. 3
- 8 A Crefeld Sgraffito Marriage Dish of large size, decorated in red, manganese, green and yellow with a marriage scene in the centre, under the inscription and date *Anno 1787 C.B.*, 19in. ; an Austrian Tankard with floral perforated double wall sides with pewter mounts, $9\frac{1}{2}$ in. ; and a manganese glazed pear-shaped Jug with loop handle and pewter mounts, dated 1707, 11in. 3
- ** For the Crefeld dish see Neurdenburg and Rackham, "Old Dutch Pottery and Tiles", p. 18, also Hannover and Rackham, p. 558.
- 9 An Erfurt Faience Tankard with panels of flowers and houses on a manganese ground divided by a narrow diaper panel, $11\frac{1}{2}$ in. ; another, smaller, on a turquoise ground, 9 $\frac{1}{4}$ in. ; two other German Tankards with figure subjects, $10\frac{1}{4}$ in. and $8\frac{3}{4}$ in. ; another with the Horse of Hanover, $10\frac{1}{2}$ in. ; and one other, $8\frac{1}{2}$ in. ; all with pewter mounts (*cf. Hannover and Rackham, fig. 452*) 6

- 10 A French "Tiger Ware" Bartmann Jug, moulded on the neck with a bearded head of Cardinal Bellarmine, $15\frac{3}{4}$ in. ; another, 19in. ; two others, smaller, 9in. and $8\frac{1}{4}$ in. ; and a large Jug with sgraffito figures, 18in. 5
- 11 A Savona blue and white large Dish with the Virgin and Child flanked by angels with the Agnus Dei below within a cartouche and inscribed and dated "M. CHRISTO FARV. D. PSCARU, 1636", the border with dolphins, $18\frac{1}{4}$ in. ; another large fluted Dish with the Medici arms in the centre, $17\frac{1}{2}$ in. ; and a white Faience Bust of a Woman, 21in. 3
- 12 A Turin circular Basket with perforated sides, on a conical foot, the centre painted in blue, orange and yellow with cupid holding a ball, $9\frac{3}{4}$ in. ; an oval Dish, with perforated sides moulded with masks and caryatids also painted with cupid, *probably Turin or Faenza*, 15in. ; a white Pilgrim Bottle, moulded with masks, 14in. ; and a double-handled Pharmacy Jar and Cover 6
- 13 A pair of Venetian Pharmacy Ewers with flat loop handles, short spouts, the portrait heads and flowers on a blue ground, $8\frac{1}{2}$ in. ; a globular Jar with a half-length figure of St. Francis, $8\frac{1}{2}$ in. ; and three moulded Salts, decorated with caryatids, 17th Century 6
- 14 A pair of Venetian Albarellos of waisted cylindrical form with half-length figures of Saints in orange, yellow and blue palette, 11in. ; another with a Cupid, $6\frac{3}{4}$ in. ; a Tazza with sgraffito decoration, $9\frac{3}{4}$ in. ; a decorative Albarello ; and a Venetian Bottle with a bust portrait, 9in. 6
- 15 A pair of Venice Albarellos of waisted cylindrical form, painted with coats-of-arms on a lavender-blue ground below the names of the drugs, $8\frac{1}{2}$ in. ; another pair, taller, $10\frac{3}{4}$ in. ; a large Dish with a figure of Fortuna, $17\frac{1}{4}$ in. ; and a fluted Bowl painted with flowers, $11\frac{1}{2}$ in. 6
- 16 A Montelupo Dish painted with a warrior, in orange, yellow, green and blue, $9\frac{3}{4}$ in. ; another Saucer Dish on foot, $10\frac{1}{2}$ in. ; a pair of blue and white Savona Albarellos, $8\frac{3}{4}$ in. ; a Faience Figure of the Crowned Virgin, $14\frac{1}{2}$ in. ; and four other pieces 9

- 17 A pair of Pesaro Pharmacy Ewers with double mask handles, $8\frac{1}{2}$ in. ; a pair of French Faience Figures of Adam and Eve, inscribed "*Eric and Velle*", 10in. ; another of the Virgin and Child in manganese, blue and green glazes, 9in. ; and one other, $13\frac{1}{4}$ in.,
Provincial French 6
- 18 A Venice Majolica Tazza, brilliantly glazed with a standing figure of a lady holding a flag in her right hand, in dark blue dress enriched with yellow, flanked by rocks and trees on either side, $7\frac{1}{2}$ in., *perhaps workshop of Domenigo Venezia* ; and a Dish of later manufacture, painted with a battle scene, $10\frac{1}{2}$ in. 2
- 19 An Urbino Figure of Jupiter seated on some rocks, an eagle at his side, thunderbolts in his right hand, the colouring in orange, blue, green and manganese, under the rocks the marks "*V.R.*" and date 1571, $9\frac{5}{8}$ in.
- ** An example from the same bottega is in the Victoria and Albert Museum, South Kensington. It is possible that the mark may refer to the workshop of Virgilio Calamelli.
- 20 An Alcora Tureen and Cover with fruit and rustic handle, moulded and painted with flowers in compartments in coloured enamels supported on four rococo feet, $13\frac{1}{2}$ in. ; an Alcora porcelain small Bowl and Cover, 4in. ; a creamware Jug, 8in. ; a Spanish Plaque with St. Luke writing his Gospel in polychrome enamels ; a pair of Spanish Tiles ; and two Pottery Figures of the Madonna 10
- 21 An attractive Strasburg oval Dish, finely painted with tulips and other flowers in rich colours on a light ground, 15in. ; two Dishes in Moustiers style, oval shape with bird and floral decoration, $14\frac{1}{4}$ in. ; a Plate with flowers and grotesque motifs, $9\frac{1}{2}$ in. ; a late Sinceny Jug, $10\frac{1}{4}$ in. ; and five other Faience pieces 10
- 22 A Strasburg Faience Figure of a Youth with a ram, in attractive red, green and manganese palette, 7in. ; another of a Girl, a reproduction of a famous figure, $7\frac{1}{2}$ in. ; a Provincial French Plate with St. Nicholas with initials and date "*N.P. 1801*", 8in. ; a Wall Plaque with lovers in a pastoral scene, 9in. ; and two other pieces 6

ENGLISH POTTERY

- 23 A Lambeth Delft Drug Jar, inscribed on a ribbon label in blue with the name of the drug "v. AGRIPPAE", above the initials and date *H.H.*, 1662, $7\frac{1}{2}$ in. ; a Pharmacy Ewer with short spout and globular body on a conical foot, $7\frac{3}{4}$ in. ; and a Bristol Delft Brick Flower Holder, amusingly painted, $5\frac{7}{8}$ in. 3

** Howard in "Early English Drug Jars" illustrates on pl. 4, no. 11, a Lambeth specimen of the same set as the first named.

- 24 A Lambeth octagonal Plate, painted in blue in Chinese style with a seated figure and with the initials and date "^D_{W.D} 1679", $7\frac{1}{2}$ in. ; a fluted polychrome Plate with a bust portrait of King William, 9in. ; a Puzzle Jug, $6\frac{3}{4}$ in. ; and two other blue and white Plates 5

** Fragments of the type of the first named plate have been found by Dr. Garner, see Trans. E.C.C., vol. 4, 1937, p. 53, pl. 13a.

- 25 A pair of attractive Bristol Delft Plates, painted with Chinese subjects by Michael Edkins within "bianco sopra bianco" scalloped borders, $10\frac{1}{2}$ in. ; another, smaller, $8\frac{7}{8}$ in. ; a blue and white Plate, by *Bowen*, 9in. ; two Dishes with similar decoration, 13in. ; a Bristol Bowl with shipping scenes and figures in colours, 8in. ; and another with flowers in manganese on a blue ground, 10in. 8

- 26 An Irish Delft Plate decorated entirely in manganese with a pastoral scene and a figure on a bridge, the rim with festoons and leaf sprays, $10\frac{1}{4}$ in. ; a small Plate with a figure of a lady also in manganese, $8\frac{7}{8}$ in. ; a Montgolfier balloon ascent Plate, 9in. ; four other Plates ; and a large polychrome Bowl with peacocks and flowers in Chinese style, $11\frac{3}{4}$ in. 8

- 27 An "Adam and Eve" Blue Dash Charger, painted with figures of Adam and Eve and a serpent in blue, the fruit in yellow, the ground in green, a blue dash border round the rim, $13\frac{5}{8}$ in. (*cf. Downman, p. 94*)

- 28 A "Queen Anne" Blue Dash Charger with a full length figure of the Queen crowned, holding orb and sceptre, in blue, yellow and green, flanked by the letters "A.R." in blue, *faulty*, 14in. (*cf. Downman, p. 71*) ; and another smaller "Adam and Eve" Charger, 12in. 2

- 29 A Cockpit Hill Slipware oblong Dish, ornamented in yellow slip with a bird motif and date 1790 on a brown ground within a border of wave ornament, 12in. by 11½in. ; another Staffordshire Dish with compartments of cream slip on a darker brown slip, 16in. ; and a Money Box, 6½in. 3
- 30 A Leeds Cream-ware Coffee Pot and Cover painted with a bust portrait of a lady within a green wreath, with the initials "S.L." above, 9¼in. ; four creamware Plates, decorated for the Dutch market ; six others with religious subjects ; and another with a harvesting scene in shades of red, green and yellow 13
- 31 A Leeds creamware Plate crisply potted with a moulded feather scroll rim and painted with bouquets and sprigs of flowers, 9½in. ; a blue and white large Dish with Chinese pagodas and landscapes, 18in. ; two oval Dishes printed in black transfer ; a Bowl ; seven other Plates ; and a Herculaneum oval Dish with a bust portrait of Nelson printed in black, 10¾in., *impressed mark* 13
- 32 A Pratt-ware Plate with a bust portrait of King George III within a basket moulded border in orange and blue, 8½in. ; another pair of King George IV and Queen Caroline, 9¾in. ; a Teapot moulded and coloured with a bust portrait of George Prince of Wales and Frederick, Duke of York ; a lustre Jug with bust portraits of Prince Leopold and Princess Charlotte ; a white Copeland and Garrett bust of George IV on a black plinth, 15¾in. ; and a Plate with an equestrian figure of the Duke of York, 9in. 8
- 33 A rare Whieldon Crucifixion Plaque, moulded in relief and painted in green, manganese and orange with The Crucifixion, inscribed above "*Christ Crucified*", 5½in. ; three Whieldon Plates with mottled glazes and crisply moulded borders, 9in. ; a small barrel Teapot and Cover ; a Teapoy ; a Flask ; and an attractive small Figure of a Monkey, 2½in. 9
- 34 A Liverpool creamware Jug transfer printed in black and inscribed with the name of the owner "*M. Hunt*" under the spout, 9in. ; a black printed Coffee Pot with a tea party, 10in. ; a Jug with The Farmer's Arms, 8½in. ; a Newcastle Canary Tankard printed in red with The Sailor and His Lass ; a Greatbatch Teapot printed in colours ; a Nelson "*Frog*" Mug printed in black, 5in. ; a Leeds Bowl ; and four other pieces 13

- 35 A set of three bronze lustre Jugs, painted in puce on a yellow ground with figures of Faith, Hope and Charity, 5in. to 7in. ; a pink lustre Jug, by *Scott, Southwick*, with a view of the Iron Bridge, Sunderland, 7½in. ; and five other lustre Jugs 9
- 36 A pair of black basalt Busts of Wesley and Whitefield, by *Enoch Wood, Burslem*, 12¼in. ; two Stoneware Jugs with the royal cipher "C.G." ; and four other Jugs 8
- 37 A Turner Stoneware Tankard, moulded in relief with amorini, the rim metal mounted, 8½in. ; a smaller size of the same type, 6¾in. ; a large Adams stoneware Jug with bacchanalian scenes in relief, 11½in. ; a Spode stoneware Jug with a fox-hunting scene, 7¼in. ; a Wellington Mug with blue line border ; and two other pieces with moulded designs, *impressed marks* 8
- 38 Three Reform Bill Bottles, *Bournes Potteries*, 7¼in. ; two others, slightly smaller ; two Barrel Flasks, by *Green* ; a Rockingham Jem. Crow "Treacle Ware" Bottle, 9in. ; and a Rockingham Hand with heart moulded in the palm, used by Fleet Prison Chaplains as a decoy for speedy or secret marriages, see document with lot, 7in. 9
- ** See an interesting paper by John Drinkwater in Trans. E.C.C., vol 2, no. 6, relating to J. Bourne and Stephen Green.
- 39 A Bristol pottery cylindrical Mug, painted with the Peace of Europe, signed "*Paris, May 30th, 1814*", flanked by grapes and vine leaves, 4½in. ; a double-handled Frog Harp Cup, inscribed "*Peter Bates, 1802*", 5in. ; a Staffordshire creamware Jug with applied reliefs including a bust portrait of General Elliot in cream on a black ground, 10in. ; and an Elers ware Coffee Pot and Cover, 8¼in. (*first cf. Pountney, p. 108, pl. 17*) 5
- 40 A Leeds toy creamware Teapot and Cover, attractively painted with flowers in colours ; two attractive small Cradles picked out in brown and blue respectively, 5in. ; a Prattware Tea Caddy, 5½in. ; a Mask Jug with a head of a Bacchante, 5¼in. ; a small Flask ; an Ointment Pot ; and three small Plaques 11
- 41 A pair of Spode creamware Jardinières with double handles and squat baluster bodies, decorated in imitation of Chinese "egg-and-spinach" wares, 8¼in. ; a Neale Vase and Cover of attractive form, 11in. ; a double-handled Frog Mug, *impressed mark Leeds Pottery* ; five various Jugs ; a Reform Bill Bottle ; three Mason's Plates ; and four other pieces 18

- 42 A Spode Jar and Cover, painted in Chinese style with port scenes in coloured enamels, $8\frac{1}{2}$ in. ; a baluster Vase and Cover with gilt dolphin handles, flowers and chinoiserie subjects, 19in. ; and a Mason's ironstone Vase moulded in relief and painted with birds and flowers, $20\frac{3}{4}$ in. 5
- 43 A crisply potted salt-glaze Plate with a bust portrait of the King of Prussia, eagle and trophies and inscribed "SUCCESS TO THE KING OF PRUSSIA AND HIS FORCES", $9\frac{1}{4}$ in. ; a good quality Spoon Tray, 6in. ; a Cream Boat, 5in. ; and five Dishes with pierced designs and moulded basket-work patterns, $11\frac{1}{2}$ in. to $8\frac{1}{4}$ in. 8
- 44 A SALT-GLAZE PLATE, painted in colours with a lady and gallant in a garden scene, the moulded and shaped borders in brilliant turquoise edged with crimson, $9\frac{1}{2}$ in. ; another with a Chinese figure and yellow borders, $9\frac{7}{8}$ in. ; and a smaller Plate with flowers in Chinese style, 9in. 3
- 45 A SALT-GLAZE TEAPOT of globular form, with crabstock handle and spout, painted on a crimson ground with reserved panels of flowers in colours, the lid a restoration, 4in. 2
- 46 A GOOD SALT-GLAZE BOTTLE with globular body and trumpet neck, enamelled in Chinese style with peonies and other flowers and decorated with quasi-heraldic roses in applied relief, a jewelled border round the neck rim, $8\frac{1}{2}$ in. 4
- 47 A Staffordshire Group of the Sacrifice of Isaac on an oblong moulded base, $11\frac{1}{2}$ in. ; another of the Widow and Orphans, $10\frac{1}{2}$ in. ; a Figure of Elijah being fed by the Ravens, $9\frac{1}{2}$ in. ; and a Group of the Tithe Pig, 7in. 4
- 48 An uncommon Group of Ridley and Latimer being burnt at the stake, $9\frac{1}{4}$ in. ; a Kneeling Figure of St. Peter, 9in. ; a small Group of Samuel anointing David, $7\frac{1}{4}$ in. ; a Group of the Flight into Egypt, $6\frac{1}{2}$ in. ; and a Figure of Grief, $9\frac{1}{2}$ in. 5
- 49 A Staffordshire Group of the Sacrifice of Isaac, in brilliant colours, $7\frac{1}{2}$ in. ; a Kneeling Figure of St. Peter, $8\frac{1}{2}$ in. ; a Group of Peter and the Lame Man (*Acts, iii*), $10\frac{1}{2}$ in. ; and two Figures representing Popery and Protestantism, $9\frac{1}{4}$ in. 5

- 50 An Equestrian Figure of Don Quixote, $9\frac{1}{2}$ in. ; a porcellaneous Group of St. George and the Dragon, $12\frac{1}{2}$ in. ; and two large and attractive Groups of Greyhounds, repaired, 12in. 4
- 51 A pair of Staffordshire Figures of St. Peter and St. John with their emblems, on square bases moulded with paterae, 13in. and $14\frac{1}{2}$ in. ; another in brighter colours, of St. Philip, 14in. ; and a Group of the Return from the Flight into Egypt, 9in. 4
- 52 A pair of Staffordshire Figures of St. Peter and St. Paul, on oval bases, tree trunks at the back, $8\frac{3}{4}$ in. ; another of Christ's Agony, 10in. ; another, In The Garden, $10\frac{1}{2}$ in. ; and a Figure of Charity, $8\frac{5}{8}$ in. 5
- 53 A Ralph Wood cream glazed Figure of King David with crown and harp, on a square base enriched with gilding, $12\frac{1}{4}$ in. ; another, smaller, of St. John, also in white, $10\frac{1}{4}$ in. ; and another of Charity, $8\frac{1}{4}$ in. 3
- 54 A Staffordshire Figure of Grief, *probably by Neale*, 9in. ; another of Peace, $10\frac{1}{2}$ in. ; another of Charity, 7in. ; and another of Winter, in Pratt style, 9in. 3
- 55 A pair of Staffordshire Figures of Faith and Hope, on square bases, 7in. ; another, larger, of a Widow with a cruse of oil, $9\frac{3}{8}$ in. ; another Group of a Shepherd and Shepherdess, $10\frac{1}{2}$ in. ; and two others 6
- 56 Two Staffordshire Figures of Musicians on blue scroll work bases with boscage background, $7\frac{3}{8}$ in. ; a Staffordshire Figure of a Lady Archer ; another of a Man making a fire with a magnifying glass, $6\frac{1}{4}$ in. ; and four other small Staffordshire Figures 8
- 57 A Walton Figure of a Ram with lamb below, $7\frac{1}{2}$ in. ; a Staffordshire Cow Milk Jug, $5\frac{3}{4}$ in. ; a Bird Flower Holder ; and four other pieces 7
- 58 A Delft Figure of a Cat with " powder blue " ground, 5in. ; a recumbent Figure of a Setter, 6in. ; a brightly coloured Parrot, 9in. ; and five other Figures of Animals 8

- 59 A good Staffordshire Bust of the Madonna in dark red, on a green, yellow and white marbled socle, the flesh tints highly glazed, 15in. ; and a Group of the Madonna and Child, 13½in. (*cf. V. & A.*, 389-1872) 2

** The first formerly in the Fitzgerald Collection.

- 60 Another of the Poet Shelley in red robes lined with yellow, supported on a grey socle outlined in black, the back incised with initials D.P., 14in. ; and another of Neptune, brightly coloured, 14½in. 2

- 61 A Staffordshire Figure of John Milton in green doublet, yellow breeches and deep crimson cloak, leaning against a pedestal, on an oblong marbled base, 18½in. ; and another of St. Paul preaching, 18½in. 2

- 62 A good Staffordshire Figure of Fortitude, represented by a woman standing with a column in her left hand, in white flowered robes with puce yellow-lined cloak, on a black marbled base, 20¾in. ; and the companion Figure of Prudence in somewhat similar robes, 20½in. 2

ORIENTAL PORCELAIN

- 63 A "famille rose" Bowl, decorated with *mei jen* figures of ladies at various pursuits in garden scenes, the interior with fish and aquatic weeds, 10in. ; another with fluted sides and flowers, 9¼in. ; two others, smaller, 7¾in. ; and three Cups and a Saucer ; *Ch'ien Lung* 8

- 64 A "famille rose" Bowl, painted with peonies and other flowers on the exterior, 10½in. ; another, 10in. ; a Dish ; a lotus Plate, 8in. ; a Jesuit Plate ; a Bowl and Cover ; a Teapoy ; a Dutch decorated small Bowl ; and another slightly larger, 7in. ; *six character mark of Ch'eng Hua, period of Yung Cheng* 9

- 65 A Christening Bowl of large size, painted with panels of figure subjects, processions, interiors and birds and flowers, on a ground of gold arabesque diaper, the interior plain except for a group containing Hsi Wang Mu and Her Fairy Handmaids, 15in., *Ch'ien Lung*

- 66 A Chinese Mirror Picture, attractively painted with a European figure of a lady crossing a stile helped by a gallant, a bearded man in the background watching the proceedings, a small pug dog barking in the foreground, 22in. by 14 $\frac{1}{4}$ in., framed

CONTINENTAL PORCELAIN

- 67 A Meissen Coffee Pot and Cover, painted with quay scenes in sepia within puce and gold rococo panels and richly gilt borders, 7 $\frac{1}{4}$ in., *mark crossed swords and gilt* 100 ; and a fine quality Cup and Saucer with chinoiserie, *circa* 1725 4
- ** Honey illustrates in "Dresden China" a teapot with similar Schwarzlot decoration, pl. 22a and for Herold Chinoiserie see frontispiece.
- 68 A Meissen Group of Diana with a hound and cupid at her side, seated on a tree stump, a pot-pourri vase at her side in puce with flowers in colours and others in relief, 9in.
- 69 A Rudolstadt fluted Sugar Basin and Cover, decorated with landscapes in pink camaieu, 4in. ; five Dresden Cups and Saucers ; a Ladle ; and a Plate with an attractive claret and floral design in spiral whorls, 8 $\frac{7}{8}$ in. 14
- 70 A Sèvres Plate, painted with flowers, *by Commelin* in colours within blue and gilt borders, 9 $\frac{3}{4}$ in., *circa* 1773 ; a small Rouge Pot, *inscribed* "ROUGE DE M^{lle} MARTIN" ; a turquoise Cup ; a Saucer ; a Teapot and Cover ; and a black ground Cup and Saucer 8
- 71 A Paris cylindrical Teapot and Cover, painted en grisaille with two large panels of nymphs and putti within ornate gilt borders, 5 $\frac{1}{2}$ in. ; a Boissette Brandy Saucepan and Cover with acorn knob and wooden handle, 6in. ; a Paris Sauceboat and Stand ; a Cruet Stand and four Plates, all with decorative designs (*the teapot Porcelaine d'Angouleme, marked "manufre de MM Guerhard et Dihl a Paris"*) 11
- 72 A Chantilly lobed oval Dish, superbly painted in Kakiemon style with flowers, rat and gourd vine and wheatsheaf pattern within brown edged rim, 11 $\frac{1}{4}$ in., *hunting horn mark in red* ; and a Chantilly blue and white Tea Service, comprising :—Teapot and Cover, Sugar Basin, Milk Jug, Slop Basin, four Cups and Saucers, and a Shell Dish 15

- 73 A St. Cloud white Teapot, moulded in relief with prunus and with metal spout, $4\frac{3}{4}$ in. ; a blue and white circular Salt with moulded borders, $3\frac{1}{4}$ in., *sun in splendour mark* ; a Mennecy Custard Cup and Cover and Coffee Cup ; three other Cups and Saucers ; a Teapoy and Cover ; and a Sugar Basin and Cover, *various factories* 16
- 74 A St. Petersburg Teapot and Cover painted with bouquets of flowers, $4\frac{1}{4}$ in., *mark in blue EII (Ekaterina II)* ; a Doccia large Plate painted with views and butterflies, 11in. ; a Capo di Monte white Group of a Lady and Gallant, $10\frac{1}{2}$ in. ; another smaller white Figure of a Girl, 5in. ; four Venice Cups and Saucers ; and two other Cups and Saucers 17
- 75 An Amstell cylindrical Teapot and Cover painted with river scenes and views of castles, $4\frac{3}{4}$ in., *mark in sepia* ; three Loosdrecht Plates and a Cup and Saucer, *M.O.L. mark in blue* ; three Hague Cups and Saucers ; an Egg-cup ; and a Weesp Cup and Saucer and an odd Saucer 17
- 76 A spiritedly modelled Buen Retiro equestrian Figure of a Turk, in pink tunic and green striped baggy trousers, on a dappled horse with a man beneath, perhaps Capo di Monte, $7\frac{1}{2}$ in. ; a small Thuringian Figure of a Partridge ; a Scent Bottle, 3in. ; and a Toy Teapot 5
- 77 A Höchst Figure of a Putto seated with a dove on its knee, light colouring, $5\frac{1}{4}$ in. ; a pair of Höchst oval Dishes painted with flowers, $8\frac{3}{4}$ in. ; a Plate, 10in. ; a Frankenthal Plate ; a Custard Cup and Cover ; three Frankenthal Tea-cups and Saucers (*cf. Hannover and Rackham, p. 210, fig. 340*) ; and a Fulda Cup and Saucer 15
- 78 A Ludwigsburg Teapot and Cover painted with cornflower sprigs ; a three-cornered Dish ; a Plate ; an Osier pattern Bowl (*cf. Hannover and Rackham, p. 229, fig. 370*) ; a Cup and Saucer ; a Vienna Cup and Saucer ; an odd Vienna Saucer ; a Furstenburg Teapot and Cover ; and a pair of Furstenburg Plates 14
- 79 A Vienna Figure of a Man seated wearing a loin cloth, on a perforated rococo puce and white base, 6in. ; a Frankenthal Figure of a Toper with a basket at his side, 6in. ; a Ludwigsburg Figure of a Vivandiere, $6\frac{3}{4}$ in. ; and seven other pieces 10

- 80 An Ansbach cylindrical Mug with crimson scale border round the rim and finely painted sprays of flowers round the sides, $7\frac{1}{4}$ in. ; a square Dish, 8in. ; two Plates, $8\frac{3}{4}$ in. and $7\frac{1}{2}$ in., *mark in blue* ; and a pair of large decorative Vases with bouquets of roses within reserved crimson panels, $17\frac{1}{2}$ in. 6
- 81 A Furstenburg Group of a dead Stag and Hounds with a hunting horn tied to a tree, on an oval base, $8\frac{3}{4}$ in. ; another Figure of a Girl playing a lute, $7\frac{1}{2}$ in. ; a triangular Stand surmounted by a figure and painted with flowers on gilt rococo feet, $11\frac{1}{2}$ in. ; and a pair of Berlin Candlesticks, $7\frac{3}{4}$ in. 5
- 82 A pair of Tournai Plates painted with cupids among clouds with amatory and musical trophies in pink camaieu, within bright yellow osier pattern borders, $9\frac{3}{8}$ in. ; another in blue and white, 9in. ; and an oval Dish with views, $13\frac{1}{4}$ in. (*plates cf. Hannover and Rackham, figs. 510, 514*) 4

ENGLISH PORCELAIN

WORCESTER

- 83 A large Worcester blue and white "cabbage leaf" Jug, decorated with flowers and grapes, $11\frac{1}{2}$ in. ; two well potted Bowls in Chinese style, 8in. and $8\frac{3}{4}$ in., *painter's marks in blue* ; another, $9\frac{3}{4}$ in. ; and a good Bowl, with chrysanthemums within petal-shaped compartments, $9\frac{3}{8}$ in., *script W and seal marks (cf. Hobson, "Worcester Porcelain", pl. 15, fig. 6)* 5
- 84 A well potted Worcester Vase, painted with tall figures of Chinese ladies in garden scenes, the *lange lijzen* of the Dutch, *ch'ing t'i pai hua* border round the shoulders, $9\frac{1}{2}$ in. ; and a Beaker of the same pattern with *mei jen* figures, $7\frac{5}{8}$ in., *crescent marks* 2
- 85 A Worcester Teapot and Cover and a Sugar Basin and Cover, painted with flowers within diaper borders in underglaze blue ; a pair of Caughley Plates printed with fruit, $7\frac{3}{4}$ in. ; another, larger, $9\frac{1}{2}$ in. ; a Tankard, $4\frac{1}{2}$ in. ; and a small Bowl, 6in., *crescent and C marks* 9
- 86 An early Worcester Cream Boat painted with birds within moulded compartments, $4\frac{1}{2}$ in. ; three Cream Boats ; two Pickle Trays ; five Cups and Saucers ; a Cruet Bottle ; a small Coffee Pot ; and six other pieces, *all early Worcester, many with painter's marks*

- 87 A Caughley part Tea Service, printed in blue with a Chinese fisherman feeding a cormorant within gilt borders, comprising :— a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug and Cover, a Teapoy and Cover, a Slop Basin, a square Dish, two Cake Dishes, a Bread and Butter Plate, three Cups and four Saucers, and a Basket, also two Caughley Mustard Pots, and nine other pieces, all with blue and white decoration, *C mark* 33
- 88 A Worcester Teapot and Cover, painted in colours with Chinese figures within blue and white borders, $5\frac{1}{4}$ in., *script W mark*; two fluted Cups and Saucers; two small Blind Earl's pattern Dishes; three Coffee Cups; a Cream Jug; and a Sugar Basin, the latter with script W mark, *Wall period* 13
- 89 A Worcester yellow ground Sugar Basin and Cover, with reserved leaf-shaped compartments painted with flowers in green; a Plate with yellow osier border and a classic vase, $7\frac{3}{4}$ in.; an octagonal Plate with kakiemon pattern, $8\frac{1}{8}$ in.; an openwork Basket; a Plate painted with flowers in Bow style, 9in.; a Tea-cup and Saucer; and a square Spoon Tray printed with the Tea Party, *by Hancock* 9
- 90 A pair of Worcester oval Dishes painted with exotic birds and butterflies within gilt rims, $9\frac{1}{4}$ in.; a Plate with similar design, $8\frac{1}{2}$ in.; an oval Basket, decorated in Derby style, $7\frac{3}{4}$ in.; a Flight, Barr and Barr yellow bordered Plate; and a Chamberlain Plate 6

VARIOUS ENGLISH FACTORIES

- 91 A well-potted Liverpool Bowl painted with peonies and other flowers in "famille rose" style within a red trellis diaper border, $8\frac{1}{2}$ in.; a pair of Liverpool blue and white octagonal Cups with "jumping boy" pattern; a Newhall Saucer Dish, $8\frac{1}{4}$ in., *mark in circle*; two Cups and Saucers; and two other pieces 10
- 92 A Lowestoft small Bowl painted with Redgrave "doll's house" pattern, $4\frac{1}{4}$ in.; a pair of blue and white Saucers transfer printed with Chinese figures and cattle, $4\frac{3}{4}$ in.; and two coloured Bowls; also a small Plaque, $4\frac{1}{2}$ in. 6

- 93 A pair of Minton Spill Vases decorated in sepia with landscapes and river scenes within gilt borders, $4\frac{5}{8}$ in., *mark in blue* ; a pair of Cups and Saucers painted with flowers within a blue and gold surround ; a Plate decorated in Church Gresley style ; another with a figure of Mercury ; and a pair of Plates painted with flowers within ornate gilt borders, $8\frac{1}{4}$ in. 10
- 94 An Armorial square Dish, painted with reserved panels of flowers on a blue scale ground and in the centre the arms of the Duke of Portsmouth in Chamberlain Worcester style, $8\frac{1}{4}$ in. ; an oval Dish, decorated in similar colours, 11in. ; three other Dishes ; two Plates ; and a square Spode Dish, all with decorative patterns 8
- 95 A Rockingham claret ground Vase with double rustic handles and views within yellow and gold rococo borders, $11\frac{3}{8}$ in. ; a blue ground Vase with flowers, 12in. ; a pink Vase, *perhaps Worcester*, with panels of flowers and gilt borders, $9\frac{3}{4}$ in. ; and two other Vases 5
- 96 A Swansea Plate, painted *by de Junic*, with tulips and other flowers on a duck-egg body, $8\frac{3}{8}$ in., *rare impressed mark Dillwyn & Co.* ; a Swansea Cup and Saucer ; two other Cups and Saucers with rich gilding ; a 19th Century Cup and Saucer, *by Goode* ; and a pair of small Plates, painted with feathers in the manner of Barker 11
- 97 A pair of attractive Figures of small Parrots, perched on cross branches, terminating in circular white bases, the plumes in green, blue, pink, sepia and orange, 4in. ; a set of seven Buttons ; a small Crown Scent Bottle ; a circular Inkstand ; a circular Trinket Tray encrusted with shells ; and a Colebrookdale flower-encrusted Bowl and Cover, $3\frac{3}{4}$ in., *mark C.D. in blue* 14
- 98 A Garniture of three campana-shaped Vases, painted with reserved panels of flowers on a scale blue ground with gilt double handles, terminating in short stems and circular feet, $7\frac{1}{4}$ in. and $6\frac{1}{8}$ in., *perhaps Chamberlain's Worcester* 3
- 99 A Rockingham Figure of a Pointer on an oval green base, 4in. ; another of a recumbent Dog, $4\frac{3}{4}$ in. ; three other small Figures ; and an interesting white Figure of Cupid on a shell-encrusted stand, moulded with pugs below and in relief with a figure of a man holding the paw of a lion, perhaps akin to the "snowman" series, $6\frac{3}{4}$ in. 6

- 100 A fine fox-head Drinking Cup with rich red colouring enriched with black, 5in. ; and another, smaller, in white and gold, inscribed "Tally Ho" on a gilt band, 4½in., *perhaps Derby* 2
- 101 A Longton Hall double-handled leaf Sauceboat, painted with classic ruins and a bridge in mauve camaieu, 8in. ; a leaf Sugar Basin, 5¾in. ; a Plate, painted with houses and a river scene, 8½in. ; and two others, 9in. (*cf. Bemrose, pl. 41*) 5
- 102 A LONGTON HALL GROUP OF SAMSON AND THE LION, on an oval rococo base tinted with puce, red, green and gold, the figure of David or Samson in red flowered tunic and yellow lined puce cloak, 5½in.

** See William Bemrose, "Longton Hall Porcelain", colour plate 10, British Museum Catalogue, pl. 25, IV 6, and Honey, "Old English Porcelain", pl. 50B, p. 128.

[See FRONTISPIECE]

DERBY PORCELAIN

- 103 A PAIR OF DERBY FIGURES of Setters, one with black and white markings and the other with reddy-brown markings, both on green flower-encrusted bases, 5¾in., *crossed swords mark in blue* ; a pair of small Pugs ; and another, larger, 3in. (*first cf. Schreiber, pl. 40, no. 363*) 5
- 104 A Derby Garniture of Three Vases, painted on a blue ground with churches, landscapes and waterfalls, 8¼in. and 6¾in. ; a Beaker of the same set, 5in. ; and a large campana-shaped Vase painted with a bouquet of flowers, 12¾in. 5
- 105 Three Derby Dishes, finely painted with large bouquets of flowers, within gilt borders, 14½in. and 16in. ; three Plates of the same service, 10in. ; a pair of Dishes and a Plate with "apple-green" borders ; a Japan Plate ; a pair of oval Dishes with a Japan pattern, 1in. ; and another pair with blue borders, and a Mug with similar decoration, 4in. (*cf. Honey, pl. 42H, Hurlbutt, pl. 47, and Herbert Allen, pl. 38, no. 178*) 14

- 106 An early Derby Coffee Pot and Cover, painted in enamel colours with Chinese figures in garden scenes, $8\frac{1}{2}in.$; an oval Dish with grapes in relief, $8\frac{1}{4}in.$; a Bloor Derby Vase and Cover encrusted with flowers and painted with butterflies on an "apple-green" ground, $5\frac{3}{4}in.$; and four other pieces 9
- 107 A pair of attractive Bloor Derby Figures emblematic of Summer and Autumn, a young girl with a basketful of grapes and fruit and another with a sheaf of corn on circular bases, $7in.$ (*cf. Herbert Allen, pl. 32, no. 123*) ; another of Wesley, $6\frac{3}{8}in.$; and three other small Derby Figures 6
- 108 A pair of small Derby Figures of Musicians, a boy playing a flute and a girl playing a hurdy-gurdy, $5\frac{1}{2}in.$ (*cf. Herbert Allen, pl. 25, no. 97*) ; another of a Girl playing a lute, $5\frac{1}{2}in.$; another of a Sportswoman ; another of a Shepherdess, $5\frac{1}{2}in.$; a small Derby Figure of a stag at lodge, $3\frac{3}{4}in.$; and a white Group of a Sheep and Lamb, $5\frac{1}{2}in.$ 7
- 109 A pair of richly decorated Groups of Barber and Shoeblick, with a lady and gallant in blue, yellow and coloured robes enriched with gold, in one the gallant dressing a lady's hair, the other a lady blacking the gallant's shoes, on perforated gilt bases, $7\frac{3}{8}in.$ 2
- 110 A pair of Derby Candlesticks held by seated putto, on almost circular bases moulded with rococo scrolls and with applied flowers, $6\frac{1}{8}in.$; a seated Figure of a Putto emblematic of Winter, in fur-lined puce cloak, $6in.$; and another small Derby Figure of a Boy in Oriental costume, $3\frac{3}{4}in.$ 4
- 111 A Derby Figure of a Sportsman with gun and hound, in turquoise coat, red vest and flowered breeches, $7\frac{1}{2}in.$; another of a Piper with a tambourine, in puce coat, $8in.$; and an earlier Derby Figure of a Flutter with hound, in yellow coat, $6\frac{3}{8}in.$ 3

** The last from the Tingrith Park Collection.

- 112 A well-modelled Derby Figure of a Shepherd in puce coat, red vest and pale yellow flowered breeches with a lamb under his right arm, a basket at his left side, $11in.$

** Honey illustrates a similar figure in "Old English Porcelain", pl. 37C, from the Herbert Allen Collection.

- 113 A PAIR OF DERBY FIGURES of a Shepherd and Shepherdess, seated, the former playing bagpipes, the latter a lute, hound and lambs respectively on the rococo bases, 9in. (*cf. Herbert Allen, pl. 9, no 40*) 2
- ** Illustrated by Mrs. Willoughby Hodgson in "How to Identify Old China", p. 72, see also Hayden's "Chats on English China", p. 40.
- 114 A PAIR OF DERBY CANDLESTICKS with a Boy and a Girl against a may bush background, one with a bird's nest, the other with an open bird cage, flanked by branches and nozzles on either side and supported on blue and gilt rococo bases, 10¼in. 2
- ** The figure of the girl illustrated by Arthur Hayden in "Chats on English China", p. 45.
- 115 ANOTHER CANDLESTICK with a seated figure of a shepherdess with a bird cage, a lamb at her feet, one of a pair, Courtship and Matrimony, on gilt rococo base, 10½in.
- 116 A LARGE DERBY FIGURE of Britannia in helmet, her left hand on a shield, lion and trophies at her feet, wearing a turquoise puce-lined cloak over a cuirass and yellow and puce-flowered robe, 14½in.
- 117 LEDA AND THE SWAN. A well-modelled Derby Group of Leda and the Swan and a quadrangular rococo Stand, painted with exotic birds and supported on four rococo gilt and blue feet, 16in. 2
- ** Rackham illustrates in the *Connoisseur*, July, 1925, pl. 4, a similar Group on a stand in the Frank Hurlbutt Collection.

CHELSEA AND CHELSEA-DERBY PORCELAIN

- 118 A CHELSEA-DERBY FIGURE of Shakespeare in cream tunic and breeches edged with gold and with a puce-lined cloak, his right elbow leaning on some books, on a white pedestal, 10½in.; and another of Milton in a turquoise-lined puce cloak, 11½in. 2
- ** See William King "English Porcelain Figures", pl. 40 and 41.
- 119 ANOTHER in white of Conway, resting his left hand on a cannon, 12¼in.; and a Chelsea-Derby Classic Vase on pedestal flanked by a figure of a girl, on a perforated rockwork base, 8½in. (*first cf. Schreiber, pl. 35, no 362 and Chaffers "Keramic Gallery", fig 500*) 2

- 120 A pair of Chelsea-Derby Figures of the Madonna and Child ; and another of a Mother with a small Boy, teaching him to read, both seated on turquoise glazed chairs in white robes with gilt flowers, supported on square bases, moulded in relief with paterae and festoons, $8\frac{1}{4}$ in. 2
- 121 A Chelsea-Derby Figure of a Nun, seated, holding a book at Chapter III, perhaps intended for Heloise, in dark red habit, black cowl and white scapular, seated on a turquoise stool, $5\frac{1}{2}$ in.
- ** An example formerly in the Hutton Collection is illustrated in the Cheyne Book, pl. 9, no. 120.
- 122 The companion Figure of Abelard as a Monk, seated on a turquoise chest, holding a book on his knees, *inscribed " Omnia Gloria "*, his robes in the same palette as Heloise, $5\frac{3}{4}$ in.
- 123 A Chelsea-Derby standing Figure of a young Monk, in dark red habit, black cloak and white scapular, on an oblong base, washed with green, $6\frac{1}{4}$ in.
- 124 A Chelsea Vase of baluster shape, painted with vertical panels of flowers and supported on a hexagonal foot, which like the cover and the shoulders is decorated with puce scale ornament, $11\frac{1}{4}$ in., *red anchor mark* ; a Chelsea-Derby small Vase with green festoons and classic medallions, 6in. ; and two oval Dishes, both with classic ornament, $9\frac{1}{2}$ in. and $12\frac{1}{2}$ in., *gold anchor marks* 4
- 125 An early Chelsea Cup and Saucer of octagonal shape, decorated in Kakiemon style with a figure of a Japanese lady and a curtained interior in enamel colours, $4\frac{3}{8}$ in., *raised anchor marks* ; and a larger Cup with the same pattern (*type cf. Herbert Allen, pl. 26, no. 166*) 3
- 126 A Chelsea Bowl of octagonal shape with lobed sides, painted in Kakiemon style with lotus and aquatic plants in the interior, wheat-sheaf pattern and phoenix on the exterior, 7in., *raised anchor mark* ; a Plate with squirrel and gourd vine and wheat-sheaf, $7\frac{3}{4}$ in. ; and a sunflower Dish with rustic handle, 9in., *red anchor mark* 3

- 127 A fine quality Chelsea Plate, painted within three compartments with birds and in the centre with butterflies and insects within a gold and turquoise knurled border, $8\frac{1}{2}$ in., *gold anchor mark*; an oval Dish with vignettes of quay scenes on the rim and flowers in the centre, $9\frac{3}{4}$ in., *red anchor mark*; and a set of three Plates, painted with flowers within brown edged rims, 9in., *red anchor mark* 5
- 128 A Chelsea Dish with moulded circular rim, painted with bouquets and sprays of flowers, $12\frac{1}{2}$ in., *red anchor mark*; a set of four oval Dishes with fruit and butterflies in the Duesbury manner, $9\frac{1}{4}$ in.; another Plate with birds; two other Plates; and a vine-moulded Dish, $9\frac{3}{8}$ in., *red anchor mark* 9
- 129 A Chelsea bell-shaped Mug painted with sprays of flowers in colours, brown edged rim, $4\frac{1}{4}$ in., *red anchor mark*; a Peach Cream Jug with similar decoration, $3\frac{1}{8}$ in.; a Tea-cup; a Coffee Cup and Saucer also painted with flowers, *red anchor mark*; and a lobed Dish painted with flowers and insects, $7\frac{1}{8}$ in. 6
- 130 A Chelsea Apple with caterpillar knop to cover and rustic handle, painted in natural colours, $3\frac{3}{4}$ in., *red anchor mark*; and a small Toilet Pot and Cover with double satyr mask handles, painted with birds and flowers, 3in., *red anchor period* 4
- ** First see Cheyne Exhibition, June, 1924, Cheyne Book, no. 307 308, the last see Schreiber, pl. 27, no. 316.
- 131 A Chelsea Pierrot Scent Bottle in white coat and trousers and a large white hat with black border, standing against a coloured tree stump, supported on a conical base painted in the interior with sprays of flowers, $3\frac{5}{8}$ in., *circa 1753*, original fishskin case, (*cf. E. Braun "Kunst und Kunsthandwerk", 1915, p. 72, fig. 56*) 2
- ** Illustrated by G. E. Bryant in "Chelsea Porcelain Toys", pl. 9, fig. 4.
- 132 A PAIR OF CHELSEA VASES of flask shape with gourd mouths and double-gilt handles, painted with circular panels of exotic birds in Sèvres style in the manner of Evans and Aloncle, on a turquoise ground, terminating in rectangular feet, $7\frac{1}{4}$ in. 2
- ** From the G. B. Croft-Lyons Collection.
Illustrated by William King in "Chelsea Porcelain", pl. 54, fig. 1.

- 133 A Chelsea Plate, decorated in green with a landscape and river scene with a church or cathedral in the distance, *by James Giles or from his atelier*, the rim plain and without decoration, $8\frac{3}{4}$ in.

** A good example of the plate bought in the white from the factory and decorated outside. See an interesting Paper by W. B. Honey "The Work of James Giles" in the "Transactions of the English Ceramic Circle", vol. 5, p. 7. Making allowance for the green monochrome, the artist would appear to have been a follower of O'Neale.

- 134 A Chinese porcelain Teapot, Cover and Stand and a Coffee Cup and Saucer similarly decorated in green with river scenes, buildings, obelisk and figures, *by James Giles or from his atelier*, within gilt borders 5

** See the Teapot in the Victoria and Albert Museum, illustrated by W. H. Tapp in "Jefferyes Hamett O'Neale", pl. 17, figs. 39, 40 and 42 which is undoubtedly by the same hand, also compare the obelisk with the signature of O'Neale pl. 13 and the obelisk and ruins on this teapot.

- 135 A CHINESE SUGAR BASIN from the same Service, *decorated by James Giles or at his atelier*, with a pastoral scene, a man galloping on a horse along a roadway, two other figures by a milestone which reads *LVI miles From London*, the interior with a vignette also in green, $4\frac{1}{2}$ in.

** A very interesting documentary piece and the only example that appears to have a definite statement as to England and London.

- 136 A PAIR OF ATTRACTIVE SMALL CHELSEA FIGURES of Cherubs as Cooks, both with small wings, wearing puce caps, one scantily draped holding a saucepan on an oven, the other with blue line yellow coat and green apron holding a dish of pastry, $4\frac{3}{8}$ in., one with red anchor mark 2

- 137 A CHELSEA SEATED FIGURE OF A MONK in white habit and cowl and white scapula, holding a black bound book inscribed "*Omnia Gloria*" on his knees, his boots in black, the stool also in white, the shaped base with flowers in colours, the figure is generally known as Abelard (see lot 122 above and lot 141 below), $5\frac{3}{8}$ in.

** See the Cheyne Book, pl. 9, no. 120.

BOW PORCELAIN

- 138 A PAIR OF BOW FIGURES OF ABELARD AND HELOISE of small size in black and puce with white robes bordered with blue, gold and red and with black scapulars, Heloise holding a cross and Abelard, who is tonsured, holding a black book on his knees inscribed "*Omnia Gloria*", $4\frac{1}{2}$ in. 2

[See ILLUSTRATION]

- 139 TWO FINE BOW FIGURES OF NUNS, standing in white habits bordered with puce, one with hands in attitude of prayer, the other with the hands crossed on the breast, wearing a puce-lined black cowl and cloak, both with pendant rosaries and crosses, $5\frac{1}{2}$ in. (cf. Hurlbutt "*Bow Porcelain*", p. 40B) 2

[See ILLUSTRATION]

- 140 ANOTHER in white, standing, holding a book, the cowl with sepia star border, on a domed base with square mount aperture, $6\frac{3}{4}$ in.

- 141 A BOW SEATED FIGURE OF ABELARD in black habit and black ermine lined cowl with ermine scapular, holding in his right hand a yellow bound book resting on his knee inscribed "*Vanitus Vanitatus*", 6in. (cf. Herbert Allen, pl. 3, no. 6)

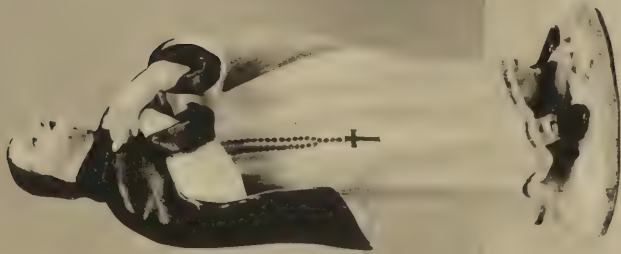
- 142 A Bow "powder-blue" kidney-shaped Dish, painted with vignettes of river scenes within reserved panels, the underside with Chinese Buddhistic symbols, $10\frac{1}{2}$ in., simulated Chinese character marks; a small Leaf Dish, 7in.; and an early Bow blue and white Coffee Can with cross and dot mark 3

- 143 A Bow Bowl and Stand, decorated with peonies in Chinese "famille rose" style, $6\frac{1}{2}$ in.; five Cups and Saucers with prunus decoration in relief on white; a small covered Basin; a Basket with hoop handle; and a Knife and Fork also with prunus in relief 17

- 144 A Bow octagonal Plate, painted with botanic flowers and butterflies in the Hans Sloane manner, $9\frac{1}{4}$ in.; another octagonal Plate with quail pattern in Kakiemon style, $8\frac{3}{8}$ in.; and another with fluted edge, painted in Sèvres style with exotic birds after Aloncle, within brown edged rim, a pattern used at Chelsea but not often at Bow, $8\frac{1}{4}$ in. 3



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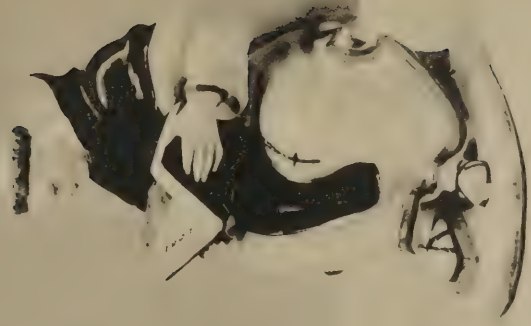
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- 145 A pair of Bow Plates, attractively painted with exotic birds in yellow, green, puce, orange and red within floral and butterfly borders and knurled brown and green rims, 8in. 2
- 146 A Bow Figure of a Man in Turkish costume, in yellow cloak, puce vest, rich yellow breeches and red boots, on a perforated rectangular base, 6in. ; and another of a Putto with a basketful of flowers at his side, on a rococo base, 5½in., *anchor and dagger marks in red*
- 147 A Bow seated Figure of a Girl in large black hat bordered with puce, wearing a pale blue bodice, puce dress and white flowered apron, a basketful of grapes on her left knee, perhaps symbolic of Autumn, 5⅜in.
- 148 A BOW FIGURE OF MINERVA, wearing a black plumed helmet, blue cuirass with gilt scales and a puce cloak with white flowered lining, she stands with her left hand on a shield bearing the Gorgon's head, an owl at her feet, on a puce rococo base, concealed in the folds of the puce robe a blue dot, 13in.
- ** Rackham illustrates a similar figure in the Catalogue of the Schreiber Collection, no. 55, pl. 1.
- 149 A PAIR OF BOW FIGURES of Cherubs, emblematic of Spring and Autumn, modestly draped and wearing chaplets of flowers and grapes, holding baskets, against tree-trunk backgrounds, supported on triangular rococo bases, 6in., *blue dot marks* 2
- 150 A BOW FIGURE OF A BAGPIPER seated on a tree stump, after the Meissen original by Kaendler, in black hat, white frilled collar, grey flowered breeches, puce tunic and black shoes, the oval base encrusted with flowers, 5in. (*cf. Hurlbutt, "Bow Porcelain", pl. 32, and the Connoisseur, August, 1925, no. 2*)
- 151 A Bow FIGURE of a Sheep grazing, supported on a narrow kidney-shaped base encrusted with flowers, 4in. ; and a small white Figure of a Bird perched on a cross tree, 2⅝in. 2
- 152 A BOW FINCH in brilliant colours, perched on a cross tree encrusted with flowers and terminating in a hollow tree-trunk base, 3½in. (*cf. Schreiber, pl. 14, no. 311, for a similar Derby example*)

- 153 A BOW BANTAM COCK with puce, red, green and yellow plumage, perched on a tree stump forming a conical base, with rococo moulding in puce and flowers in relief, 4in. (cf. *Honey*, pl. 28, fig. C)

[See FRONTISPIECE]

- 154 A BOW FIGURE OF A DANCING GIRL in yellow coat with pseudo Turkish flounced skirts and green belt with large buckles, on a flat base encrusted with flowers and with short tree-trunk support, 7in.

** See *Honey*, "Old English Porcelain", pl. 30C, p. 78.

[See FRONTISPIECE]

- 155 A BOW FIGURE OF A TURKISH WOMAN, seated, holding a large shell painted with flowers and encrusted with smaller shells, wearing a pseudo Turkish costume with peaked cap in shades of blue, yellow, green and puce, her dress with red stripes and yellow chain ornament, on a gilt rococo base, 8in., mark B in blue

** Probably inspired by a Meissen original by Kaendler.

* A smaller example in the Schreiber Collection is illustrated by Rackham, pl. 1, no. 50.

[See FRONTISPIECE]

- 156 A PAIR OF BOW FIGURES of a Shepherd and Shepherdess, the former playing a flute, the latter with an apronful of flowers, the costume in puce, yellow, blue and soft green, with flowered breeches and skirt, the shepherd with a dog at his feet, the girl with a lamb bearing on its back the initials "G.H." in red, 6½in. 2

** Hurlbutt in "Bow Porcelain" illustrates a later and more richly decorated example on pl. 44.

[See FRONTISPIECE]

END OF SALE

SOTHEY & Co.'s
SALE OF
A COLLECTION OF
ENGLISH AND CONTINENTAL
FAIENCE AND PORCELAIN

Formed by the late Mrs. M. S. Hansard

and removed from 7a Cadogan Gardens, S.W.

6th July, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Drukker	3	10	0	37	Henn	2	5	0
2	Drukker	3	0	0	38	Drake, Sir G. Tyrwhitt	2	0	0
3	Vandekar, J. ..	1	0	0	39	Heron	2	0	0
4	Vandekar, J. ..	1	5	0	40	Drake, Sir G. Tyrwhitt	2	0	0
5	Vandekar, J. ..	1	5	0	41	Heron	4	10	0
6	Bachrach	2	15	0	42	Webb	1	0	0
7	Rackham	2	0	0	43	Henn	2	10	0
8	Fowler	2	10	0	44	Fowler	3	5	0
9	Rackham	5	5	0	45	Boswell & Ward	4	15	0
10	Webb	1	0	0	46	Manheim	7	10	0
11	Bullard		12	0	47	Henn	3	15	0
12	Oppenheimer ..	1	15	0	48	Drake, Sir G. Tyrwhitt	1	10	0
13	Gautier	4	15	0	49	Drake, Sir G. Tyrwhitt	2	15	0
14	Bullard	2	2	0	50	Ackermann ..	5	10	0
15	Lannay	2	5	0	51	Drake, Sir G. Tyrwhitt	5	10	0
16	Fowler	1	5	0	52	Drake, Sir G. Tyrwhitt	3	5	0
17	Oppenheimer ..	1	15	0	53	Ledward	1	15	0
18	Nott	1	5	0	54	Furber	2	5	0
19	Webb	1	0	0	55	Webb	3	5	0
20	Bachrach	1	15	0	56	Boswell & Ward	6	10	0
21	Vandekar, E. ..	2	0	0	57	Manheim	5	5	0
22	Perry	2	0	0	58	Vandekar, J. ..	4	5	0
23	Gautier	4	15	0	59	Perry	2	15	0
24	Gautier	6	10	0	60	Drake, Sir G. Tyrwhitt	2	0	0
25	Gautier	1	15	0	61	Boswell & Ward	11	10	0
26	Garner	2	0	0	62	Boswell & Ward	10	0	0
27	Rackham	2	10	0	63	Vandekar, E. ..	9	5	0
28	Gautier	4	15	0	64	Drukker	3	0	0
29	Webb		15	0	65	Tyler, L.	10	0	0
30	Henn	2	10	0					
31	Henn	1	10	0					
32	Henn	2	0	0					
33	Eccles	14	0	0					
34	Heron	5	10	0					
35	Boswell & Ward	7	15	0					
36	Calland	4	0	0					

LOT		£	s.	d.
66	Bullard	3	0	0
67	Filkins	6	0	0
68	Henn	1	10	0
69	Ledward	2	0	0
70	Ledward	2	2	0
71	Henn	1	0	0
72	Hurlbutt	3	0	0
73	Hurlbutt	2	0	0
74	Ledward	1	0	0
75	Henn		15	0
76	Backer	7	15	0
77	Westheimer	2	0	0
78	Hurst, F.	2	0	0
79	Backer, H... ..	3	15	0
80	Drukker	14	10	0
81	Hurst, F.	3	0	0
82	Rackham	2	0	0
83	Mott	4	10	0
84	Archer	3	0	0
85	Henn	3	5	0
86	Mott	7	15	0
87	Cole, J.	2	15	0
88	Jekyll	5	10	0
89	Stoner.. ..	14	0	0
90	Jekyll	7	0	0
91	Rackham	4	10	0
92	Mott	3	15	0
93	Hurst, F.	6	5	0
94	Henn	5	5	0
95	Boswell & Ward	5	5	0
96	Manheim	11	0	0
97	Henning	6	5	0
98	Cubitt.. ..	12	10	0
99	Cubitt.. ..	5	5	0
100	Tyler, L.	10	0	0
101	Jackson	7	10	0
102	Ferrars	8	10	0
103	Cubitt.. ..	9	10	0
104	Henning	8	0	0
105	Henning	6	15	0
106	Stoner.. ..	5	5	0
107	Hurst, F.	4	5	0
108	Boswell & Ward	12	0	0
109	Drukker	13	10	0
110	Henning	6	10	0
111	Hurst, F.	9	10	0
112	Meldrum	8	5	0

LOT		£	s.	d.
113	Boswell & Ward	6	10	0
114	Boswell & Ward	14	0	0
115	Hurst, F.	6	0	0
116	Cooper	2	0	0
117	Hurst, F.	5	0	0
118	Henning	2	15	0
119	Henning	1	10	0
120	Henn	3	0	0
121	Farlow	1	15	0
122	Henn	1	15	0
123	Perry	1	5	0
124	Henning	7	0	0
125	Lambert	8	10	0
126	Henning	4	0	0
127	Henn	6	15	0
128	Henning	11	0	0
129	Rackham	11	0	0
130	Micklem	15	0	0
131	Williams, T. M... ..	5	15	0
132	Ferrars	7	10	0
133	Henn	4	0	0
134	Henn	8	10	0
135	Rackham	10	15	0
136	Ferrars	5	10	0
137	Hotblack	10	0	0
138	Farlow	5	5	0
139	Hotblack	6	0	0
140	Hotblack	2	0	0
141	Henn	2	0	0
142	Henning	1	0	0
143	Farlow	2	10	0
144	Henning	3	5	0
145	Merriman, Mrs... ..	5	0	0
146	Hurst, F.	2	15	0
147	Rackham	4	15	0
148	Spalding	3	5	0
149	Boswell & Ward	4	0	0
150	Perry	4	0	0
151	Henning	2	15	0
152	Boswell & Ward	6	15	0
153	Micklem, General	15	0	0
154	Tyler, L.	4	10	0
155	Ferrars	6	10	0
156	Spalding	11	10	0

Total of Sale .. £759 16 0

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